



Hello! I'm Johannes Brahms. I lived over 100 years ago and grew up playing the piano in dance halls in Germany. I learned quickly that a fast dance must have a very steady beat.



# Hungarian Dance\*

## C 5-Finger Scale

Rhythm Hint: Listen for a great steady beat on the L.H. repeated notes.

Johannes Brahms  
arranged

Quickly, spirited

1 on \_\_?

One, two, three, four, round and round we cir - cle,

*f-p on repeat*

1 on \_\_?



Teacher Duet: (Student plays 1 octave higher.)

R.H.

L.H.

*mf-pp on repeat*

*mf* *pp* *mf* *f*

\*from Hungarian Dance No. 5 in F# Minor

4

1

Repeat playing *p*.

One, two, three, four, round and round we're danc - ing.

1 1 5

7

3

*f* Stomp, stomp, stomp, stomp, *p* light - ly step - ping on our toes.

3 1

11

5

*f* Stomp, stomp, stomp, stomp, round and round the mu - sic goes!

1 5



Watch your teacher play *Hungarian Dance*. Correct your teacher's hand position each time his or her fingers flatten on the keys.

Has anyone seen Tap?